

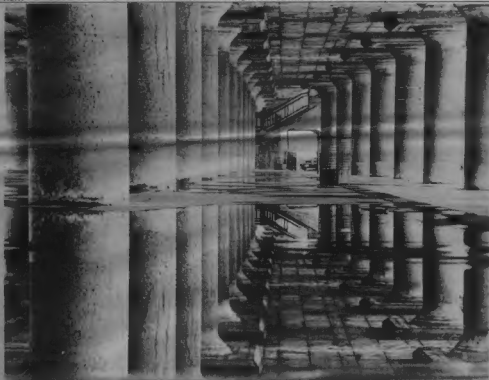
Grafrica

New Directions For Positive People

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"Under Brick Church Station, 1979," photograph by Stephen Germany of Hoboken, in "New Jersey Artists" at the Newark Museum November 13, 1981-January 20, 1982

Painting, graphics, sculpture and photography are among the works by 64 contemporary artists, who live or work in New Jersey. The period show is the third

biennial exhibition co-sponsored by the Newark Museum and the New Jersey State Museum. See "At The Newark Museum" this issue.



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Words Of The Week

"As long as any society discriminates on the basis of race, Blacks must never give up on promoting Black awareness. Our communities need it and our psyches require it."

Dr. Alvin F. Pousaiait

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"Dennis Rahim Watson: A New & Improved Black Man"

By H. Alonso Mesa

New York City is literally crowded with actors, poets, writers, singers and dancers, waiting to become successful. They come from all parts of the U.S.A. and from foreign countries. One such performer is Dennis Rahim Watson.

But, Dennis Rahim Watson is unique from his artistic colleagues (at least, from those still waiting for success to happen), as he is not waiting. He is making things happen for himself!

In one year, Watson has given over ninety-five performances of his one-man show, "The Theatre For All People", a dramatic choreopoem dealing with survival in the 1980's and its effects on the relationships between Black men and women. Renamed from "The Theatre of Everyday Life", his show is based on his first two books, "Words for Poets, Friends and Enemies" and "Survival into the 80's and Beyond".

He has performed at the Bedford Stuyvesant Restoration Center, The African American Studies Club, The Countee Cullen Library, The Newark Public Library, The Harlem State Office Building, The New Muse Cultural Center, Urban Center, The African Poetry Theatre, Essex House, Gallery Montvix, Literary Festival African Arts Center, Manhattan Community College, Baruch College, John Jay College, Society of African Poets, and Colgate. New York, Pace and Fordham Universities, respectively, among others. He has also been interviewed extensively on WBAI (By Adeyemi Bankele, Daphne Buzby and Femi Afolayan) and Hunter College WLEX, as well as "The Entertainment" (Cable TV-Host, Don Thomas).

Says Watson: "I am a very small, insignificant part of God's creation, searching for truth, wisdom, knowledge and understanding. What makes my difference is that I have a vision and I am trying to share it! Every life is important! I believe in life and love given to me by my parents demand that I be the best that I can. The future is great, when you think great thoughts. America is, indeed, the land of opportunity. Being alive is the opportunity of a lifetime and most people, don't even realize the truth of this simple, but profound statement. It is one's relationships with people, which to a large extent, determines one's success!!"

Bermuda influenced my poetry and thinking, as it is one of the most beautiful islands in the Western hemisphere. Bermudians are considered to be one of the most friendly and loving people on earth. I try to reflect that love and friendliness in my poetry. I try to write in a style that people will say, 'I could have written that myself.' The object of my writing is to love people from the 'slave mentality' that is so prevalent in my generation. I write because I am glad to be alive, and that gives me responsibility to others in my family, my community and my people."

Watson attended high school in Bermuda, saying, "It has an education system to be proud of!! Beautiful, friendly and loving or not, Watson left his native Bermuda in 1969 to further his education at Harlem Prep, an institution which he obviously regards quite highly! Harlem Prep is one of the most creative, alternative schools in America, for students coming back to school for a "second chance." When I was there, many of my schoolmates were Black Panthers, Poor Peoples,



Muslims, Socialists, Marxists, Leninists, etc." Who could ask for a more fertile oasis of mental growth and development?

Graduating Harlem Prep, Rahim Watson continued to pursue his education, doing his undergraduate studies at Fordham and Pace Universities, respectively.

"But life is not academic," says Watson. "It is people-oriented! The university offers atmosphere, but one must gather one's own experiences. However, university exposure was also very good for me as it gave me a chance to grow, ask questions, experiment and put it all together. I was strongly influenced by the teachings of Malcolm X, Marcus Garvey and Elijah Muhammad, because they stressed that 'the Black man is by nature a beautiful person.' Before exposure to their philosophies, I like many other Black persons, had some sort of identity complex, conditioned within me by society. Garvey and Brother Malcolm taught me self-respect and self-appreciation."

He admits that his arrival in New York City, was exciting, capitalizing, and even sometimes "scary" owing to the fact that the level of struggle here was so intense! "But after a year and a half, I realized that all Black people experience the same oppression."

"I found the Black man and woman in America to be a jewel in the crowns of God's creation. Their experiences in America uniquely qualities them for a special and honored place in the New World Leadership. It just requires hard work, positive thinking, new attitudes, and constant striving to fight off poor thinking and negative thoughts, which leads to poverty. Malcolm X said, 'We can be a part of the problem or part of the solution.' I decided to be a part of the solution as I'd been listening to too many problems, for too long!

Acutely aware of the many serious problems con-

fronting today's Black youth, he adds: "We are losing generations and generations of Black youth to madness in the form of drugs, fashion and language. Most of these losses are sanctioned by the vast white majority in our society, to keep us in a perpetual state of flux, confusion and senselessness."

A measure of today's Black youth are listening to what some "handlers" have to say. But unfortunately, too many of our Black youth are saying nothing and operate on a kindergarten level. Certainly, not all! But most. The levels of profanity, ignorance, disrespect and discourtesy in today's youth are at an altitude high! Our (his & mine) grandparents had more intelligence, dignity, and depth and knowledge by accident, than most of today's youth has on purpose. Bermudian youth fall victims to many of the same negative forces that youth in New York City and other urban city areas fall victim to.

"In the fall, I will be taking my show into the primary and elementary schools. I am a natural born actor thus in using it as a craft, I use my voice, attitude, expression and gestures to paint pictures I want to get my message across. My approach is a Bill Cosby 'Big Brother' technique, and the children love me because there is such a great lack of positive male images by which they can identify. Today's youth is also strongly media-oriented, so I try to use media techniques to teach them."

Watson is aware that there are among his colleagues, numerous others, who share his concern, and are doing what they can to steer today's troubled youth in a more positive direction, adding: "Many artists I've performed with, are very concerned and dedicated toward helping our Black youth. But all too often, paying the rent and staying afloat must take precedence over all other concerns."

(Continued on Pg. 4)

(Continued from Pg. 3)

"I have personally chosen not to follow the crowd. I have given my own intelligent direction and exercise leadership. The poet, the philosopher and all artists, must stay 'remain alert' and guide the community away from the path of distraction which comes from not having control over our own moral, physical and spiritual appetites.

"As a Black poet, my work has been well received all across the country. My audience knows it and have given me enthusiastic responses. Whenever I have performed, I have always been invited to return and perform again. I think this is because my work is grass roots, message oriented and thought-provoking. Certainly, it is positive, because I think poetry offers solutions and alternatives, to expose Black people face in this country and around-the-world, is a wonderful approach to let people to think, and as a result, come to their own conclusion.

"I think my work is unique in that it's fresh, crystal-clear and balanced. I am also a lecturer, actor and photographer, so I feel God has given me many gifts (He knows so). I try to share them (he has no other choice due to positive forces beyond his control, and sure knowledge that he too, must pay his dues via terms of service to others, if he is to accomplish his objective of being the very best human he can be) by visiting high schools, colleges, community centers, poetry and theatre groups, etc., where I try to lift the spirits of Black people by trying to let them know, that in spite of prejudice, poverty and oppression, "Life is good if you approach it with a positive attitude and give it your best shot."

Because television talk-shows address so many of today's social issues by having some of the most innovative and creative individuals available, associated with them, Dennis Rahim Watson is greatly interested in television and would love to be a talk show host. Says Watson, "I feel one of their weaknesses is too much entertainment and not enough scholarly analysis and involvement, in the solution of existing problems.

"It is a marvelous tool "Like It Is", "Black Journal", and "Black Conversations" testify to the effectiveness of such shows in "asking questions" that would otherwise go unasked, in our society. But if we do not ask questions about our own destiny, there may well be no destiny for us.

"The media should reflect in its headlines and pages... creative and innovative thought processes, to free us from the old 'slave mentality'. Most critical at this point in time, the Black media should and must be in the 'vanguard of positive thinking' or else they will perish. Considerably more thought, should be going into deciding headlines and articles, as to how they affect the progress of Black people," is a contributing member of the Black Press, I am in complete agreement.)

Watson on success: "The best way to become successful in America, is to leave it and, come back to it later. One of the greatest lessons I've learned, I learned from the Hon. Elijah Muhammad and Marcus Garvey and that lesson was: Do for yourself! Create a job, build, invent and transfer your thoughts into positive action. You'll make it!"

"Put together, I combined, I consolidated all of my lessons learned, and I ended up with two books published, and a third one "The Things We Do To Each Other." I had returned to Bermuda in '78, where I and my co-partner Dianne Flood, set up "First Cousins Publications" as a vehicle for my own publications. We carry postal cards, posters, poetry and other cultural information, all designed to eliminate "negative thinking."

I am a vehicle for the goodness of the Creator. He uses me to manifest His great work. My greatest desire is not for riches or money, but to be the very best human I can be, and to make a contribution to the growth and development of my people.

"Black communities are changing drastically and demographically for American Blacks and other

minorities. Meanwhile, far too many Black people are still too content to wander around saying, "These are the breaks." An attitude has the power to stop you from doing what you have to do, and the power to help you to be what you want to be. Every setback is time to set things straight. Now is the time for Black people to unite and pool their resources toward the redevelopment and revitalization of the Black community.

"We must take destiny into our own hands, and be responsible for the children, health, safety and welfare of our own neighborhoods, we must take destiny into our own hands... for the support of our cultural institutions: we must take destiny into our own hands to upgrade those very same institutions, because if we don't it will never happen.

Every people on earth know the first law of reality is "God helps those who help themselves. Up you mighty people, you can accomplish what you will (Marcus Garvey). Everywhere people cry out for kind words, respect and appreciation. We must not be stingy, if we are to grow (excerpt from "Survival into the 80's and Beyond", Dennis Rahim Watson, 1980).

"Thought from Bermuda, I am a new and improved Black man!" Undoubtedly, Dennis Rahim Watson is just that!! I wish there were more like him around. God knows this world of ours could use them.

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4. Obey alternate side of the street parking signs so that street sweepers can do their job.
5. Educate and encourage youth to help "keep our city clean."
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MUSIC

East Orange Families Say It With Music



Young & Company has a gold record, poise and the confidence necessary to stay at the top of the charts.

It is no secret to anyone that the show business world is only slightly less difficult to break into than Fort Knox. Every year thousands of young hopefuls converge on New York or Los Angeles, the two communications centers of America, in the hopes of establishing a career in movies, television, theatre, radio or music. The latter is a particularly difficult field to enter.

How often do we find our musically inclined young people harmonizing on street corners, writing song lyrics or working out intricate dance routines, daydreaming of the day they will get the "big break" they need? And suppose they make it? Is it as axiomatic that success has to spoil the recording artist?

In a time of general ego gratification, there exists a recording group who feels an obligation to it's fans. Young & Company is an East Orange-based pop/funk and blues quartet who, because of a keen awareness of how far they have come, have not lost sight of their goals and unique position in the music world. After nearly two years together, Young & Company has a gold record (I Like What You're Doing, To Me), poise and the confidence necessary to stay at the top of the pop charts.

"Young & Company started out as a family project," says Jackie Thomas, 26, a former school teacher who sang gospel and shoves lead singer duties with Billy and Mike Young. Kenneth Young, 18, assists on background vocals. All are brothers. A sister, Stephanie Young, is with the group. Auntie

"It's important for Blacks not to limit ourselves to one style, so various artists influenced our style of music," according to Billy, 27. "Yes, our music can be called rhythm and blues, but music today crosses boundaries. It's more integrated."

Jackie agrees that more musicians should be aware of various types of music. She cites jazz as an art form that has never had it's fair share of attention. At Jareau is on the charts now, but, she emphasizes, he did not just start out yesterday.

Young & Company is adapting to it's success well. Shunning the surface trappings of fame, the at table townsmen remain East Orange residents though, they admit, it is not always easy. "It's difficult doing everyday things: going shopping, walking down the street," notes Jackie. Mike agrees "We're recognized everywhere we go." But because there are good local recording studios, a move to New York or the West coast is not foreseeable. Young & Company likes the association with East Orange. Kenneth attended local high schools, and Jackie says there is no reason for the group to pull up roots.

Young & Company advises aspiring musicians to be wary of some managers. "When you're first starting out, you do not need a manager taking 10 to 15 percent out of your pocket," says Billy. Contracts should be read carefully. And the group agrees that education and the ability to work at a trade or skill until the breakthrough comes are important. They agree also that "you have to command respect in this business."

Managed by Larry Chesnut, Young & Company are currently recording on their own Eastern Records label. They're handling a new singer, Jay Newman, and are eagerly awaiting the outcome of their up and coming single "Is It Good To You?"

Young & Company present a wholesome and attractive image to the public. Eschewing the negative aspects of the rock/disco scene, this group of talented performers is worthy of emulation by any

aspiring artists.

Deepo, on Central Avenue, was the scene recently of a disco-reception for Young & Company. Other local talent, singers Carl Cox and Mark Sadene attended.

Another dynamic, young East Orange based disco group looms large on the horizon. The Family Wells is currently edging us to "Get Up and Dance" and "Work Your Body." With these original hits along with arrangements of songs by Sister Sledge and Rick James, the eight member clan is, in the words of Terrence Wells, "spreading a positive image through music."

The members of The Family Wells are Michael Pearson, 25, Terrence Wells on guitar, 19, Tony Wells on bass guitar, 18, Philp Gaines on drums, 17, Antia Wells, 20, Jewel Wells, 15, lead singer April Wells, 15, and Damian Wells, 11, who does a little of everything. The Wells are brothers and sisters. Philip and Michael are cousins.

Under the management of Keith and Kevin Hinton, The Family Wells is influenced by music of The Beatles and The Temptations. They have been the opening act for Ray, Goodman and Brown, The Crown Heights Affair, and Evelyn "Champagne" King. They have played Symphony Hall in Newark and are currently looking for play dates, biding themselves as "dynasties for tours, concerts, and showcases."

The Family Wells formed as a group three years ago. They have performed locally while attending East Orange High School.

Projecting a clean-cut image of kinship, The Family Wells is a group on the ascent well worth watching.

By Ronald Haynes

DOCS

By Paula B. Washington

Susan Robeson has assembled a handsome and illuminating pictorial biography of her grand father, the legendary Paul Robeson. (The Whole World In His Hands, Citadel Press, \$17.95). The oversize volume contains more than 300 photographs of the accomplished linguist, athlete, singer, actor, scholar and political activist.

It is disheartening to note that so few are familiar with the innumerable accomplishments of the man who, the son of an escaped slave, became "A genuine hero to the Black community." For this reason, in our knowledge, we can credit the concerted and effective efforts of governing agencies and media to silence the voice of Paul Robeson and reduce him to a virtual non person. When not totally ignored by the press the fourth estate "disputed" Paul's statements with scandalous headlines. Subtle threats against him began to appear in articles and editorials. Relying on her own intimate knowledge of Paul Robeson and aided by clippings, documents and Robeson's own words extracted from handwritten notes, journals, interviews and press statements, the author has reconstructed her grandfather's life. Susan Robeson's tribute accurately represents the true thrust and impact of Paul's commitment, brilliance and energy.

Born in the midst of the McCarthy era, when the persecution of her grandfather was at its height, the author takes to task her grandfather's detractors and their relentless campaign to discredit Paul while relaying many of the false accusations that unfortunately became accepted by many as truth.

It is indeed true that references to a picture paints a thousand words. The images presented

here, some of which are extremely rare, speak volumes to us of the unprecedented achievements gained by Robeson. There are examples of Robeson's athletic career, beginning with team photos of his Somerville, N.J. High School football and baseball teams. Later as a member of the Columbia University Law School (third Black graduate), in the cast of *Ebbie Blaise & Noble Sissle's* "Shuffle Along" and as a regal Othello on stage. In film he is pictured as the majestic Emperor Jones and as Jeremiah. Paul's most famous film is in terms of Black images. "The dazzling array of prints includes Robeson recording "King of the Hill," a tribute to Joe Louis and broadcasting the "Ballad For Americans," performing in concert at San Quentin Prison. (Paul was the first major concert artist to perform inside "prison"). Demonstrating in London, and the white house. Celebrating the birthday of Alexander Pushkin, testifying before the House Un-American Activities Committee, presenting a petition to the secretary general of the U.N., changing the United States with genocide against Black Americans in 1951, participating in rallies, demonstrations and in repose and at ease with family, friends and colleagues, Dubois, Joe Louis, Lorraine Hansberry, Konyatta, playwright, Eugene O'Neill and novelist Richard Wright. The photographs constitute a penetrating view of the man who was "a living symbol for Black people, of the light, for dignity, peace and freedom."

The accompanying narrative is significant in its enunciation of the achievements of the man the author felt came to know as a loving paternal figure. Only less did she

begin to grapple with the success and notoriety that surrounded Robeson's career as she "searched for an understanding of the profound significance of my grandfather's life."

In "Family and Carol Robeson's loving tribute is paid to his deep involvement with his son and his relationship with wife Eslanda who complemented her spouse in his quest to obtain fundamental rights and freedoms for Black citizens," often pushing Paul to consider possibilities that might otherwise have been ignored.

Also included are copious notes and background material on Robeson's film, which was often critiqued by Robeson himself. As he acquired greater insight into the workings of the film industry, he became increasingly critical of the films he associated himself with.

Placed near the book's ending is a handwritten note by Paul Robeson which reads: "There can be no greater tragedy than to forget one's origins and finish despised and hated by the people among whom one grew up. To Have That Happen Would Be The Sort of Thing To Make Me Rise From My Grave (emphasis mine)."

"The Whole World In His Hands" which should be considered a companion to Paul Robeson's autobiography "Here I Stand", will help to insure that this "Gentle Giant" will lay in peace in the ancestral spirit world.

About the Author
Susan Robeson entered the field of filmmaking in 1972, directing, shooting and editing a documentary on the 1971 prison rebellion at Attica, and worked for the next five



years as a documentary camerawoman. At present Ms. Robeson lives in Manhattan and is associated with WABC-TV's award winning program like it is.

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At The Newark Museum “Ars Gratia Artis”

By Ronald Haynes

Currently on view at the Newark Museum are works by 84 New Jersey artists. Limited to one entry, submitted works are in the media of painting, graphics, sculpture and photography.

Judges for the exhibition were Patterson Sims, Associate Curator, Whitney Museum of American Art, and Linda Shoner, Director of the Artists' Space Gallery in lower Manhattan. They made the following statement regarding their choices: "The resulting exhibition indicates both the diversity of contemporary art and two significant recent directions - the vitality of photograph and the preponderance of figurative expressionism. The dearth of lively abstract painting confirms a general sense of the resurgence of realism. Larger scaled and site-oriented sculpture appeared to be particularly provocative. In all media, a concerted effort was made to choose the freshest statements over traditional accomplishments."

Gilberto Lopez Espina's "Display-Artistic Frustration" is representative of the realistic style. A complex work, "Display" is not easily dismissed. In it's broad canvas we see the artist in different poses. Espina's frustration and puzzlement as a creative person are evident as is the need for the artist to make money - witness the dollar bill in his pocket. The hanging rope is a recurring motif in Espina's work - restriction, perhaps?

In speaking with at least a half dozen artists, many similarities as well as vast differences are to be found. Few of the artists represented in the show make a living solely from their work. Many are teachers. Leo Dee, art teacher at the Newark School of Fine and Industrial Arts, looks upon his artistry as a necessary part of his existence. Like Espina, he is a private person better at articulating his feelings through his paintings.

Dee's "Fear" is quietly sensuous - almost, in the words of the artist, "pornographic". Though a comparatively small work at 17½ x 14", one is drawn to it's meticulous simplicity. When told that the pair is so realistic Dee replies, "Yes, but it's better than a photograph."



"Jesus Saves", oil on canvas by James Gwynne of West Milford.



"Display - Artistic Frustration", acrylic on canvas by Gilberto Loper-Espina of Glen Ridge.

Aubrey J. Kauffman of Lawrenceville is a teacher of photography and is employed by channel 52 in Trenton. His "Untitled" was taken with a 35mm camera. It captures a New Jersey pastoral scene in black and white with directness and stark realism. Kauffman says he is influenced by his surroundings and he pretty much records nature as he sees it. But he does not consider himself an artist for social change.

Neither does Cynthia Lanna of Bayonne. A petite and ingratulating woman, her "room displays" are, paradoxically, of gargantuan proportions. Her "The House - A Suburban Dream" is "attacking the facade of suburbia." Ms. Lanna reminds us that things are not as they seem, but she insists that her art is apolitical. "I don't care what you get from my work," she says. "But if it's true for me, it should be true for the viewer. If I'm doing it phony, it will show. There's a lot of bad art right now. It will die out."

Mark Rogers and Joseph Pomar are both residents of Hoboken. The similarity probably ends there (no artist truly likes to be compared to another). Mark Rogers is a quiet, introspective young man who measures his words carefully. He used to be into

abstract work, but he now works from a more emotional framework. "I like drawing figures and people. And I do use some photographic material to start a painting. But it does not mean the finished product will resemble the photograph I started out with."

Rogers' "6 Heads" could be people on a subway or a bus. The faces are weary - almost haunting. It's a black and white composition, although 75 percent of Rogers' work is in color.

Pomar is foremost an artist. He works on graphic arts for the *Sotto News* in New York and will soon be represented at the Foundation Gallery at 80 Warren St. near the World Trade Center.

Sputnik and Dracula are two recurring ideas with Pomar. His "Aviatrix" incorporates these along with suits on hangers, maps, and an inverted ladder representing victory.

The energetic Pomar says that he starts with an idea and is not always sure where it will take him. It is not unusual to have a departure from the original concept. This is also true of other artists spoken to.

Joseph Pomar deflates the concept of the "artist" living in an "ivory

tower" or being unreachably. He says, "Anyone who calls himself an artist is one. It does not have to be proved. I'm not a statesman or one who says what is 'in' or 'out'."

The current display at the museum bears out Pomar's ideas. There is something for everyone here. Art is functional, obtainable, and within the ken of everyone.

Don't miss Ben Jones' "Cloud Series", James A. Brown's "Brother Knight and the White Knights", Stephen Germany's "Under Brick Church Station, 1979", James Gwynne's "Jesus Saves", Joseph Konopka's "Makeup Table", Franc Palala's "Handball Wall", and the striking "The Girl Reproduced" by Florence Weiss. But these are just a sampling. Go, experience the entire show. And don't forget the sculpture in the museum garden.

The New Jersey Artists Biennial will be at the Newark Museum through January 26, 1982. The museum is located at 49 Washington Street, downtown, and is open every day from noon to 5:00 p.m. Admission is free.



INNER CITY ENSEMBLE

10

IT HAPPENED....!



Arthur Ashe (left), the tennis champion who lends his name to the United Negro College Fund Arthur Ashe Tennis Benefit; Hugh Cullman, Chairman and Chief Executive Officer of Philip Morris U.S.A and General Chairman of the Greater New York

UNCF Campaign; and Christopher Edley, UNCF Director, are urging business corporations and foundations to actively support UNCF schools.



Dr. Barbara A. Reuter, Manager of Consumer Affairs and Corporate Support Programs, Philip Morris Incorporated, presents Akiba Johnson with a stipend to fund her internship at the

Harlem Third World Trade Institute this fall. Thomas A. Johnson (right), Director of the Institute, and Stanley S. Scott, Vice President, Philip Morris U.S.A., attended the ceremony.

What's Going On

Black Student Union At Pace Sponsors Show

The Fifth Annual Fashion Show/Dance sponsored by the Black Student Union of Pace University will be held on Saturday, December 12, in the Tudor Room of Preston Hall on Pace's White Plains campus, 78 North Broadway, starting at 7:00 p.m.

The Fashion Show will be sponsored by three local White Plains boutiques: Mr. Epstein, Nienia,

and Orishia.

Admission is \$3 for each event [Fashion Show, Dance], and \$5 for a combination ticket. Panache, a New York City band, will perform and a doo-wop will keep the music coming.

This event is being held to raise money for the Black Student Union to sponsor its annual observance of Black History Month in February.

Museum Updates Exhibition Of Ancient Art

A refurbished gallery of Egyptian, Greek and Roman art reopened this week at the Newark Museum.

Highlighting the Egyptian collection is the elaborately painted mummy case lid of Heket-Mer, a middle-class Egyptian woman who lived approximately 3,000 years ago. The mummy itself was stolen from the case at an undetermined time.

According to Dr. Susan Auth, curator of the classical collections, "Many of the Greek and Roman objects in the gallery are a reminder that even everyday items from antiquity were finely crafted and decorated. The heroic labors of Heracles decorate the sides of a wine amphora, while the birth of Aphrodite, goddess of love, is an appropriate adornment for a lady's perfume vase." Toys and games used by Greek

children 2,500 years ago are also on display.

Rome is represented by a striking marble portrait bust of a Roman lady along with a representative group of household objects including tableware, lamps, cosmetic implements and even a surgeon's tools and a portable medicine box.

A new lecture in the exhibit is examples of writing, many collected in Egypt and the Near East during the 1920s by John Cotton Drow, founder of the Newark Museum. Of particular interest is a stone with the royal titles of Egypt's heretic ruler Akhenaten, changed to reflect his introduction of a new monotheistic sun worship.

The Newark Museum, located at 49 Washington St. in downtown Newark is open every day from noon to 5 p.m. Admission is free.

corner from the William Carlos Williams Center which, when completed, will become the home theater of the Newark-based ballet company.

Classes will be led by company founder Fred Daniels and his son Stephen, Alfred Galdjian, artistic director of the Newark Dance Theatre and a member of the Fred

Benjamin Dance Company, and Sarah Wisdom-Maresco, formerly of the Chicago Opera Ballet.

Students in the children and teenage division will have a chance to participate in the Garden State Ballet's touring production of "The Nutcracker" this year.

Aspira Hosts Luncheon

Aspira Inc. of New Jersey announces it's Fifth Annual Luncheon with keynote speaker Gloria Rojas from ABC Television. "Eyewitness

News" on Thursday, December 3, 1981 from 12:2 p.m. at Robert Treat Hotel, Newark. For further information please call 642-8080.

Latin American Literature

The Center For Inter-American Relations, 680 Park Avenue, on December 1, Brazilian writer Antonio Callado lectures on democracy

and literature in Brazil, December 7, Jean Franco, on film and literature in Latin America. Programs begin at 6 p.m.; admission free.

Newark Academy To Give Admissions Tests

Newark Academy will give Admissions Tests for new students on Saturday, December 5, at 8:30 a.m. at the school, 91 South Orange Avenue, Livingston.

"These tests, for those entering Grades 7 through 12, help us to evaluate a student's ability and achievement," said Joan H. Humphrey, Director of Admissions.

Parents interested in having their child attend Newark Academy for the

1982-83 academic year may obtain further information by calling the Admissions Office, 992-7000.

Newark Academy is a coeducational, college preparatory day school whose graduates are accepted at highly competitive colleges and universities. Dr. Allan E. Strand is Headmaster.

Founded in 1774, Newark Academy is the seventh oldest school in the country.

Gifted Child Program

The Gifted Child Program, which operates at Essex County College on Saturday is seeking volunteers to work with

students. For information on volunteering, contact Mr. Clisco Carter at 623-4677.



Black Professionals

Positively Single Black Professionals of Bergen-Essex County and vicinity is giving a Christmas Party - Cocktail by on Sunday, December 6, 1981 4-8 p.m. at Tibernis, 527

Williams Street, East Orange, N.J. Music, dancing, buffet and cocktails. Call (201) 836-7088 for tickets or write P.S.B.F., P.O. Box 64, New Milford, N.J. 07646.

Exhibition

"Vincent Smith: Works On Paper" will be exhibited at the Store Front Museum in Jamaica, from Oct. 28-Dec. 28, 6:30 to 9 p.m. The exhibition represents new directions explored by Vincent Smith, a prominent artist, whose work has received widespread recognition in the U.S. and abroad.

Presented in the exhibit are recent gouaches, collage, and monographs by Smith that are sensitive and contemporary in their conception, displaying a unique vitality and sophistication.

For further information, contact Tom Lloyd, 523-5199.

Two New Concert Series At Seton Hall

South Orange, N.J. - Two concert series by well-known New Jersey musical groups will be presented at Seton Hall University during the academic year under the sponsorship of the newly organized Seton Hall Cultural Arts Council.

The New Jersey Chamber Music Society and the Newark Boys Chorus each will present programs.

All concerts will take place in the Bishop Dougherty Student Center.

The 25-voice Newark Boys Chorus, under the direction of Dr. Gaylord French, will sing at Seton Hall on December 6 and March 28. The chorus group of 9-14 year olds offers a diversified repertoire ranging from Renaissance, classical, popular, spiritual and folk music. The final con-

cert in the Seton Hall series will feature the world premiere of a new work for boys chorus and jazz ensemble by composer Paul H. Jeffrey especially commissioned by the Newark Boys Chorus.

Tickets for separate concerts sell for \$8.00. The Cultural Arts Council also plans to add lecture and film series to the schedule of events. Other events in the Arts Council calendar for the year include art exhibits and performances by University chorals and opera groups as well as band, organ and piano-concerts and vocal recitals.

Ticket orders and further details on all events are available from the Bishop Dougherty Student Center Ticket Office. For information call 761-9100.

(Continued on Pg. 15)

Ballet Troupe Starts School

The Garden State Ballet has opened a new school in Rutherford where registrations for

classes in ballet and jazz are now being accepted.

The studio is located at 28 Glen Rd., around the

What's Going On

(Continued from Pg. 14)

WBAI Holiday Crafts Fair

The Tenth Anniversary WBAI Holiday Crafts Fair, the oldest and largest Christmas crafts marketplace in America will be taking place on three consecutive weekends, Thursday through Sunday, December 3-6, 10-13 and December 17-20 in Columbia University's Ferns Booth Hall, 115th Street and Broadway in Manhattan. The Crafts Fair is open to the public on Thursdays from 7 to 10 p.m., only and from noon to 9 p.m., Fridays through Sundays.

Some 400 carefully-selected professional craftspeople from 30 states will be exhibiting and selling their own handmade work. The two full floors of crafts will feature holiday gift ideas for everyone: pottery, jewelry, toys and dolls, leather goods, clothing, blown glass, soft sculptures, quilts and tapestries, all kinds of home furnishings and housewares, woodworking, basketry and much more. A different assortment of crafts will be featured each of the three

weeks of the Fair, with handmade items on sale to meet every shopper's budget.

Transportation to the WBAI Crafts Fair includes the IRT Seventh Avenue Local train (the no. 1) to 116th Street and Broadway, and the M104, M4 and M5 buses on Broadway. Good parking is also available in the Columbia University area.

Admission to the Fair is by a \$3.00 per person donation - for a \$5.00 donation, Patrons will gain unlimited entry to the show for the weekend.

For additional information, please call WBAI at (212) 279-0707.

Dance

(Continued from Pg. 10)

After qualifying for the program through a widely publicized audition, students are then selected based upon their potential and need. Those who

display the required skills are then placed in workshops to further strengthen their abilities.

Dance captain Kenny Bowman will audition for

the Juillard and New York University Dance Department. The Kennedy High School Senior's mother, Mrs. Bowman, had this to say about the Ensemble: "As a parent I can't really describe the feeling. It is one of the most beautiful and positive things in Paterson, although it does not get as much support as it needs. The self-discipline the kids put into it cannot be measured, and since the parents support the kids, they maintain their direction."

The Inner City Ensemble of Paterson will appear in a free lunchtime dance program at Kean College in Union Dec. 2.

The program stressing jazz and modern dance, along with short dramatic selections, is set for 12:15 p.m. in the Little Theatre of the College Center building on the campus off Morris Avenue.



Artistic Director, Ralph Gomez
Photo by Manoa K. Muesse



Mrs. Bowman, posing with her son Kenneth, says, "the kids maintain their direction." Photo by Manoa K. Muesse

Plain Language Workshop At Rutgers Newark

The New Jersey Small Business Development Center (NJSDBC) is sponsoring an all-day writing workshop to help entrepreneurs tell customers about their products and services in Plain Language.

"Plain Language Is Good Business" will be held on Saturday, December 12, from 8:30 a.m. to 4:30 p.m., at Rutgers Newark, Paul Robeson Center. The

workshop will be conducted by Plain Language, Inc., of Newark.

Adele Kaplan, Manager, Educational Programs at NJSDBC, states that the effectiveness of written materials may have a lot to do with the success or failure of some businesses. People that deal with others expect surprise and concern that writing is such an intricate

part of their business effort. They have to write letters, proposals, agreements, and sometimes the advertising.

Ms. Kaplan invites individuals and business representatives who want more information about communications training and writing services to call her at (201) 375-3471 or contact her at 135 Norman Road, Newark, N.J. 07106.



Take home a holiday tradition.

When friends drop in for the holidays, be sure to have plenty of Budweiser on hand. Just look for the convenient holiday pack to stock up for the season.



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Millions of Black men and women buying only Black newspapers. September 17, 1961.

He said
Shouldn't I
Then quickly
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September 17th. Throughout the nation, the circulation of some Black newspapers shoots up over 10%. Others go as high as 25%. White newspapers everywhere feel the pinch. And Black Americans make a significant statement about Black economic power.

"Buy a Black Newspaper Day" was a tremendous success. By participating on September 17th, you did a lot more than help the circulation of Black newspapers. You helped yourself. You demonstrated that Blacks have real power—economic power. And, moreover, you helped show that we can use it.

The message you conveyed to media on September 17th was simple and powerful: there are economic benefits to be gained in being responsive to Black

concerns. And you can bet they'll respond to that.

You can also be assured that other companies will understand that "Buy a Black Newspaper Day" was just a small example of our economic power.

We buy a lot of other things besides newspapers. Such as furniture and appliances—three billion dollars worth a year. We spend \$18.2 billion on groceries, \$14.2 billion in automotive supplies each year.* And invest \$14.1 billion in our own homes. We're worth a lot—\$140.6 billion.

We can use our dollars to make companies more responsive to our needs. And not just one day a year, either. You can make use of your power as a Black consumer all the time. Let "Buy a Black Newspaper Day" be just the beginning.

As for Black media, here's what you can do in the future. Continue your support. Read and subscribe to Black newspapers and magazines. Listen to Black radio. Make Black media a regular part of your daily life and use it as a teaching tool for your children.

Remember, the future belongs to those who shape it. You can increase your power within the system. This message was brought to you by the Black Owned Communications Alliance, a non-profit trade association of Black media owners. If you would like more information, write to Ms. Terrie Williams, Executive Director, BOCA.

And in the meantime, keep up the good work because your client is showing.

City	State	Zip

Mail check or money order for \$15.00 (1 year) to:
Grafica, 28 Emerson Street, East Orange, N.J. 07018

Allow 3 weeks to process order